

**HORROR  
FILM**

# THE POSITION OF POWER

## **PITCH DECK**

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**Logline** - A drunken drive off a Tijuana cliff sends a beautiful coed and her mysterious companions on a journey down through the levels of Hell to confront her abuser and herself.

**Synopsis** - Kylie's wild lifestyle finally leads her to drive drunk and high off a cliff outside Tijuana. This starts her and a group of companions on a trek down into a massive mine, which turns out to be the entrance to Hell. Caught between her attraction to Travis, bad boy Vic, and the increasingly ominous journey, Kylie slowly realizes where she is, and the opportunity she may have to finally confront the one who abused her years ago. So they travel deeper, losing companions violently along the way, to a showdown with the one who really started her on this journey.



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**Our Setting** - Once the characters arrive in Hell they will face a number of different escalating threats. The early ones will be creepy and existential like a stepford wives suburb. As they go down through the 9 levels they will encounter more terrifying threats. The greater realities of consequences will follow. We will see phobias and environmental fears. We will see emotional fears like people's children missing. The deeper they go we will see violent acts and the constant states of fear and pain. Toward the end there will also be some creatures, less worldly terrors and a few more gruesome experiences.

Our story culminates on the 8th level of Hell, where there are combination horrors. Here there is also a pit leading to 9 in complete darkness. Only sounds come from the pit, and an occasional tail. Kylie's final confrontation will take her up to the edge. Only one thing can save her.



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Preferred Actor  
Jenna Ortega

## Kylie - The Wild Child

Kylie is a UCLA student whose self-destructive lifestyle poorly hides deep trauma. After a brief visit to her adopted family and disabled biological sister, she heads off to a seedy rave club in Tijuana. Drunk and high Kylie leaves the party with Travis headed for a fateful crash off a cliff and a treacherous journey down through the levels of Hell.

From the time she wakes up, she, Travis, and a few other travelers met along the way, are trying to contact the outside and get back home. The people and situations they encounter force everyone to face their traumas and how they reacted to them. The deeper they go the worse it gets. Kylie meets Vic and must choose between them.

**Goal:** Her first goal is to party as hard as possible and dull her unresolved pain. Once in Hell the goal is to get home, until the possibility of confronting her abuser arises, and Kylie's goal becomes altogether different.

Other Potential  
Character Types



Daphne Keen



Joey King

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Preferred Actor  
KJ Apa

## Travis - Love Interest?

Travis is our handsome mysterious love interest slash competitor for Kylie's heart. Kylie meets him in the club in Tijuana, but their connection makes her feel like she's always known him. Along the way their connection builds. As they travel down into the mine he will try to protect Kylie...to a point. There will be little reason to suspect his intentions until the climax of the film where we will see who Travis really is, and the part he played in getting her here.

**Goal:** Winning Kylie, and getting out of this mine.

Other Potential  
Character Types



Paul Mescal



Brenton Thwaites



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Preferred Actor  
Anthony Ramos

## Vic - Ominous Tijuana Gangster

Vic's tough, a former prize fighter who wears specialized fingerless gloves that commemorate his victories. He's a bad boy who appears to be a mid level cartel enforcer. He tells them about and leads them toward the only way out. As we get into the mine people are increasingly afraid of Vic. He's been here before and isn't welcome. Kylie will be attracted but on the fence about him until Travis comes around a corner and sees Vic murder a priest. From then on, Kylie and Travis will be running from Vic, whose feats appear less and less human. During our climax, Kylie has her final epiphany. Vic will then brutally destroy Travis saying, "I've been wanting to do that for so long." Vic will remove his gloves and reveal his true nature.

**Goal:** Through a few conversations Vic tries to get Kylie to see things from another perspective. He seems like a potential competing love interest until he doesn't.

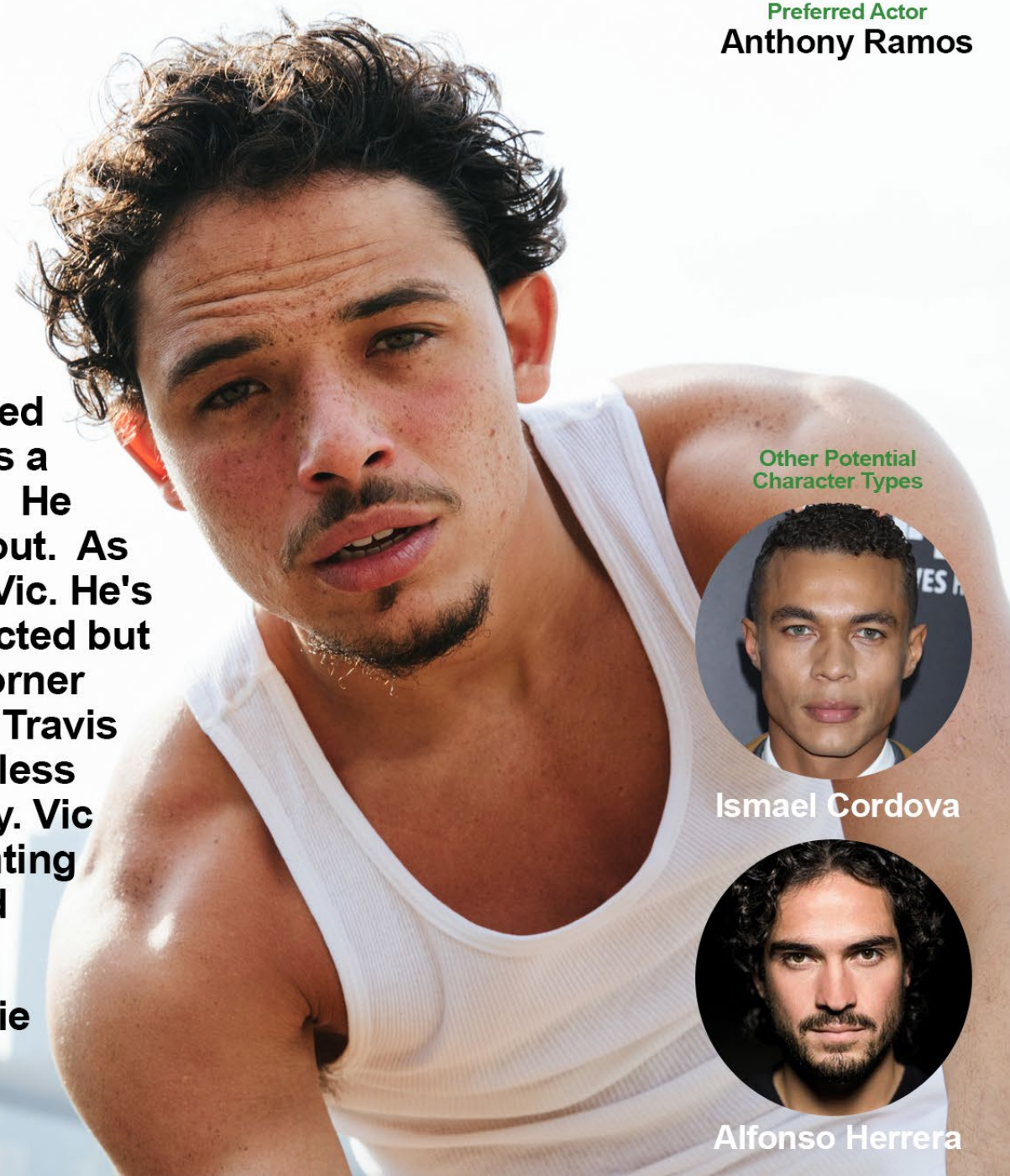
Other Potential  
Character Types



Ismael Cordova



Alfonso Herrera



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**Culmination** - During act two, Kylie will learn that the person who molested her as a child is here, below. She will gain the opportunity to confront that person as an adult. This shifts her focus from escape toward going deeper to find them.

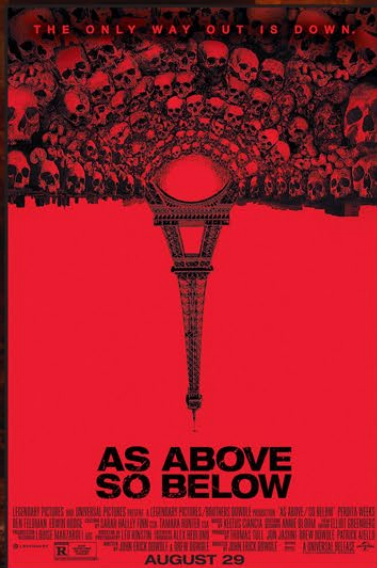
In a final showdown Travis will face off with Vic. Kylie will face her abuser, and choose between Travis and Vic. We will learn what happened, who is to blame, what Kylie has done back in the land of the living to get here, and how to keep cycles from repeating themselves. We see who has the power to condemn someone to Hell.



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**Tone** - Suspenseful, souring college party & dangers of excess vibe leading up to traditional terror with a deep psychological center

## SHOW CROSS



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**Budget - \$21.5m**

- ◆ **Revenue Projections:**
- ◆ **Timeline:**
- ◆ **Funding Sources:**

**Our unique position gives us access to a few different ways to move forward with the project. We oversee a school of filmmakers which grants us additional labor at lower costs than competitors. Should moving forward with reduced production expense be required, we do have some options available.**

[www.theforkshop.com](http://www.theforkshop.com)



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**FOR YOUR TIME AND CONSIDERATION**

**FOR MORE INFORMATION CONTACT:**

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